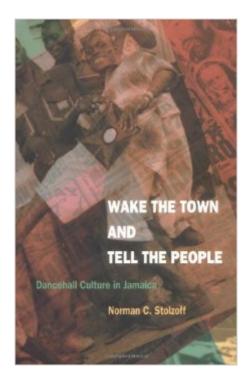
The book was found

Wake The Town And Tell The People: Dancehall Culture In Jamaica





Synopsis

Jamaican dancehall has long been one of the most vital and influential cultural and artistic forces within contemporary global music. Wake the Town and Tell the People presents, for the first time, a lively, nuanced, and comprehensive view of this musical and cultural phenomenon: its growth and historical role within Jamaican society, its economy of star making, its technology of production, its performative practices, and its capacity to channel political beliefs through popular culture in ways that are urgent, tangible, and lasting. Norman C. Stolzoff brings a fanâ [™]s enthusiasm to his broad perspective on dancehall, providing extensive interviews, original photographs, and anthropological analysis from eighteen months of fieldwork in Kingston. Stolzoff argues that this enormously popular musical genre expresses deep conflicts within Jamaican society, not only along lines of class, race, gender, sexuality, and religion but also between different factions struggling to gain control of the island nationâ [™]s political culture. Dancehall culture thus remains a key arena where the future of this volatile nation is shaped. As his argument unfolds, Stolzoff traces the history of Jamaican music from its roots in the late eighteenth century to 1945, from the addition of sound systems and technology during the mid-forties to early sixties, and finally through the post-independence years from the early sixties to the present. Wake the Town and Tell the People offers a general introduction for those interested in dancehall music and culture. For the fan or musicologist, it will serve as a comprehensive reference book.

Book Information

Paperback: 328 pages Publisher: Duke University Press Books (June 23, 2000) Language: English ISBN-10: 0822325144 ISBN-13: 978-0822325147 Product Dimensions: 6 x 1 x 9.3 inches Shipping Weight: 1.2 pounds (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars Â See all reviews (8 customer reviews) Best Sellers Rank: #377,836 in Books (See Top 100 in Books) #19 in Books > Arts & Photography > Music > Musical Genres > Reggae #119 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #630 in Books > Arts & Photography > Music > Musical Genres > Popular

Customer Reviews

As a lover of the creative, colorful and very controversial culture known as Jamaican dancehall, I received this book ecstatically, but I wasn't guite sure of what to expect. I mean, this is a world that changes so rapidly that any attempts to document it have felt outdated even before their ink dried. I thought Stolzoff would play it safe and keep his approach as superficial as possible-a nice coffee table book perhaps, filled with eye-pleasing full-color pix of scantily-dressed dancehall queens, posturing dapper dons, maybe even the occasional text paragraph with amusing tidbits like, "Whatever happened to Wayne 'Sleng Teng' Smith?" Instead, I found a meticulously researched study packed with so much detail that several times I had to "wheel back and come again" (re-read pages) in order to digest it all. Of course, this isn't the first piece of writing to cast a critical eye on dancehall; but past discussions (helmed mostly by staunch roots reggae apologists who make no bones about expressing their view of the subject as an anti-musical ebola responsible for devouring the innards of upright, "real" reggae as exemplified by the likes of Bob Marley, Peter Tosh and Burning Spear), irrespective of whether they have been pro- or anti-dancehall, have all revolved to varying degrees around the old dancehall "reggae" vs. "traditional" reggae issue.Stolzoff distinguishes himself from the pack by sidestepping that stumbling block altogether: In (what I think is) a revolutionary move, he posits ALL Jamaican music, in essence, as dancehall-from the creolized drum and fiddle music of 18th century slave frolics to the thundering amplified bass blaring from contemporary Kingston sound systems.

Download to continue reading...

Wake the Town and Tell the People: Dancehall Culture in Jamaica The Problem of Freedom: Race, Labor, and Politics in Jamaica and Britain, 1832-1938 (Johns Hopkins Studies in Atlantic History and Culture) Words of Our Mouth, Meditations of Our Heart: Pioneering Musicians of Ska, Rocksteady, Reggae, and Dancehall (Music/Interview) Babylon East: Performing Dancehall, Roots Reggae, and Rastafari in Japan Roots Rock Reggae: The Oral History of Reggae Music from Ska to Dancehall Reggae Soundsystem: Original Reggae Album Cover Art: A Visual History of Jamaican Music From Mento to Dancehall Dealing With Difficult People: Get to Know the Different Types of Difficult People in the Workplace and Learn How to Deal With Them (How To Win People, How To Influence People) Two Towns in Provence: Map of Another Town and a Considerable Town [Paperback] [1983] (Author) M. F. K. Fisher This House, This Town: One Couple's Love Affair with an Old House and a Historic Town Every Town Is a Sports Town: Business Leadership at ESPN, from the Mailroom to the Boardroom O'Christmas Town: 6 Christmas Novellas (O Little Christmas Town) Middle School: The Inside Story: What Kids Tell Us, But Don't Tell You What Your Doctor May Not Tell You About(TM): Breast Cancer: How Hormone Balance Can Help Save Your Life (What Your Doctor May Not Tell You About...(Paperback)) What Your Doctor May Not Tell You About(TM) Colorectal Cancer: New Tests, New Treatments, New Hope (What Your Doctor May Not Tell You About...(Paperback)) What Your Doctor May Not Tell You About Menopause (TM): The Breakthrough Book on Natural Hormone Balance (What Your Doctor May Not Tell You About...(Paperback)) Please Don't Tell My Parents I've Got Henchmen: Please Don't Tell My Parents Series, Book 3 Itations of Jamaica and I Rastafari This Is Reggae Music: The Story of Jamaica's Music The Real Taste of Jamaica Dread. The Rastafarians of Jamaica

<u>Dmca</u>